

Jones Lottis A,

1001

Walden Mass

Jan 10/73

Jan 8/73

Wishes a Photograph
by mail,

C

Recd V. L. L. & Co.
Jan. 10/77

Mr. McLeod -

Curator Corcoran Gallery, Art -

Will you please send
me the photograph of Muller's
"Charlotte Corday in Prison", which
you sell for one dollar - I noticed
in the photographs quite a differ-
ence in the shade, & if you will
select one for me of medium
tint, and forward by mail,
you will confer a great favor -

Respectfully,

Lottie A. Jones -

Malden -

Middlesex Co. Mass.

Malden, Jan. 8, 1877.

Goye R.

1002

New York

Jan'y 9. /77

Jan'y 10 /77

With regard to the
screens for the Bronze
Base.

2

screws, I will put the
brass up myself and
will have the necessary
screws made -

I regret very
much such trouble
and delays occurred to
^{give} add a fresh trouble
to you, but hoping that
you will kindly wait
until I come there and
attend it myself -

I am yours
very truly
Ringsboro Gay

Recd. Jan. 10/77

New York Jan. 9th 1877

Mr. MacLeod -

My Dear Sir

Your favor of the
6th inst^{at} hand duly. I
have inquired to the man who
has packed the bronze about
the screws, and was told by
him that he has put them in
same case with the bronze.
So please look them among
the cottons & Straws. I intend
to visit Washington, in first
part of the next week. So
if you do not find them

Walleto Emma P. 1003

Jan'y 10. 1877,
Jan'y 10/77,

Application to copy,

✓

Recd. Nov. 10/77

Board of Trustees
Gentlemen -

I would like the privilege
of copying some of the
paintings in the
"Corcoran Art Gallery".

I will comply with
the rules & regulations -

Respectfully yours

Emma P. Bell

Washington -

Jan 10th 1877.

Charles H. W. 1024,
Pittsburgh Pa
Jan'y 9/77

Jan'y 11/77

With regard to his
picture.

Ans. Jan'y 11/77
Ack.

Pittsburgh. Jan'y 11/77.

W. W. Cicconau esq

My dear Sir. It is
six weeks past since I received
a letter from Mr Barbarian.
Ex. Curator. of the Cicconau
GALLERY of Art. saying that the
photograph of my picture of a
"port Reciting before Ramesses"
had been received and referred to
the Committee on works of Art
and when acted on by them
I would be notified. I assure
you that only totem necessities
compelled me to again address
you without awaiting that action
for if I do not dispose of my
picture, inside of ten days
it will be taken for libel

I appeal to you now as a
last resort, and would like
very much indeed to send
the picture to Washington for
your inspection I would be
willing to take one thousand
or even eight hundred dollars
for it if it is the result of
nine months faithful effort.
and I do not think that
my worst enemy can deny
~~that~~ that in its production
I have endeavored to act up
to my highest convictions
contrary as they may have
been to the decided canons of Academic
Art. It seems to me indeed
hard that even if there is
nothing more in this picture
than is acknowledged by Mr.
Suntington and other members
of the Committee on relations

that I can not get at least
enough money out of it to procure
bread and ~~clothes~~ which it all
I ask. To enable me to patent
another idea, which may be
more successful, and not go
down like the fated engineer
almost in sight of the goal
with no hand stretched forth
for succor hoping for your
favourable consideration of
this proposition and an
early answer if am dear
Sir your obedient servant
W. W. Norton

Elkington & Co:

1004 1/2

per H. Cornelius.

Phil^a Jan'y 11/77

Jan'y 13/77.

With regard to the
Elkington articles.



GORGON GALLERY OF ART

WASHINGTON, D. C.

CENTENNIAL BUREAU.

PETER WRIGHT & SONS,

Bureau for the Reception, Care and Disposal of Goods,

—INTENDED FOR THE—
INTERNATIONAL EXHIBITION AT PHILADELPHIA.

OFFICE, 307 WALNUT STREET,

Philadelphia, Jan'y 11th 1876.

Wm Macleod Esq^r
Washington.

Sir,

Not having had your correct address, I wrote to Mr. Corcoran, and since then received your favor of the 9th inst., in reply to my letter of the 8th inst. addressed to Mr. Corcoran.

Mr. Davies, who left about a month ago, as all business matters were so far wound up, would have been only too glad to deliver your articles to the Express Co. —, had your broker got your things through by that time; I am sorry to say, that even up to the present hour, he has not succeeded to do so, as there seem to be endless difficulties in his way.

As it is, I myself cannot do anything in the matter, having no influence, power or experience whatever, in Philadelphia Customhouse affairs and really think, that this case rests entirely with you and as far as

Rec'd & ack'd Jan 13/76

1004 1/2

I can judge, must be settled between the
Corcoran Gallery and the customhouse authorities
here. -

According to official publications
the purchasers of the building take possession of
it to day and all goods not delivered by
them, will be sent to the General Warehouse
for account and at the risk & expense of the ^{pay.}
receiver. - It was therefore I wrote to
you, that you might give (should you not
have done so 'ere this) to your Broker your
instructions, as I understand he has your papers
for the box, which you cannot get, unless you
send the permit for free entry, or you pay the duty
thereon.

I intend sailing for Europe in
a week or so, and should I be able to be
of any service to you during that time, I
should be most happy.

Hoping you will succeed in
your efforts to pass the articles free, I
am, Sir, your

very obedient servant
H. Cornelius

Agent
of Messrs. Elkington & Co.

Church F. E.

1005

Hudson N. Y.

Jan 14/77,
Feb 6/77,

Feb 11. 1877.

With regard to his
painting of Niagara,

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

by your kindly expressed
desire to see me at the
"Corcoran Gallery" — that I
may be able to visit ~~at~~
Washington this winter.

If I am so fortunate as to
be able to realize my wish,
I shall certainly make it
a point to see you and
endeavour, after examining
the picture, to find the
remedy.

Sincerely yours

Fredenc E. Church

P.S.

This letter is dated
from Hudson — but next week
I remove to New York City for
the remainder of the winter
occupying my studio

No 51 West 10th St.

1005

Hudson New York

Jan 11th 1876

Wm. M. L. Ford Esq

Dear Sir

Your letter dated
Dec 26th I have but just
received — This is my excuse
for not writing sooner —

Your kind expressions
regarding the "Niagara" are
most flattering and I
assure you that I appreciate
them. I also confess
to a feeling of pride, that
this picture which first
introduced my name into
foreign countries and contributed
so largely to my reputation
I have at home, has found
its permanent resting place
at Washington in the "Corcoran
Gallery". whose doors stand
wide open to all.

The picture was originally
purchased by the
old, well known firm of

Recd Jan 14th 1876
Recd Jan 14th 1876

William & Stephens of
New York (The date I have
for the moment forgotten but
it is on the picture) The
price which I asked and
received was \$2500.

I also received \$2000. for
the Copyright -

It was reproduced by the
then new process of Chromo.
Lithography -

The picture later fell into
the hands of Brown Bros,
Bankers and I believe was
sold by them to Mr. Johnston
for \$5000 -

It has more lately been
engraved on steel by
Wm. Forrest the eminent
engraver and published
by M. Knudler & Co New
York - who now own the
Copyright -

I have a large number

of notices of the "Niagara"
cut from foreign & domestic
Journals which you can
see at any time if you
so desire -

The "Magdalena" picture is
suffering from the improper
use of sugar & lead in the
preparation of the Canvas -
The evil results of which
unfortunately only show

themselves after a lapse
of years, and it seems
impossible for the artist to
discover from the appearance
of the Canvas that anything
is wrong - I have, too late
for the post, discovered
how to prevent the mischief
from occurring in the future

It only affects the thin
painted parts of a picture -
I have indulged the
hope - now greatly increased

Bucher J. J.
Phila.

1006

Jan'y 12. 1877,
Jan'y 15/77

With regard to the
Elkingtons,

✓

OFFICE OF
J. D. Buckley,
Custom House Agent and Notary Public,

P. O. Box, 7974.

No. 404 Library Street.

Philadelphia,

Aug 18 1874.

Recd. Jan. 13/75
My Dear Sir, I ordered the Elkin
Case to Public Store, first
for safety. I said, I desired the
Appraiser should again examine
the Goods, which he has pro-
mised to do.

The Academy
of Fine Arts is in the same
position, with some Goods
purchased of Elkin, and
for a much larger amount.

I hope in a day or
two to be enabled to give you
the Appraiser's further opin-
ion. Be assured I have
not permitted any of your
matters, to suffer from
neglect.

Yours very truly,
J. D. Buckley
Washington D.C.

Talbot, C. P. 1007,

Jan 16/77

Jan 14. 1877,

Wishes to copy

✓

Recd this
Jan 16/77

To Trustees of Corcoran Art Gallery.

Gentlemen.

Will you give me permission to copy the Statuaries of the Gallery?

Respectfully
Catherine P. Talbot.

Washington,
Jan 14.

Marshall W. C. 1008

New York Jan'y 13/77,
Jan'y 16/77,

Wishes to sell a
Portrait of Lincoln.

✓

office. With respect & remain
Very truly Yours
Oscar Brandt

Elegant Works of Art, Engraved in Pure Line,

BY WILLIAM E. MARSHALL.

OSCAR MARSHALL, Publisher,

697 Broadway, New York.

[Agents and Canvassers Wanted.]

Life-Size Portraits.
WASHINGTON,
LINCOLN,
GEN. U. S. GRANT,
GEN. R. E. LEE,
REV. H. W. BEECHER,
And other Beautiful Engravings.

New York Jan 13th 1877

Cochran Gallery

Washington D.C.

Dear Sir I am desirous

of selling Mr E Marshall's painting in
oil of Mr Lincoln - a work which is
considered the portrait. I had this
portrait at Springfield Illinois at the
unveiling of the Lincoln Monument in
Oct 1874. it was hung in the Secy of
States Office & there was seen by thousands
of Mr Lincoln's friends & acquaintances & with-
out any exception they admired it as a
truthful & powerful portrait. It would
have been sold to the State of Illinois only
the assembly did not meet until 1875 & 76
- it was then 1874. This work is destined to be
as valuable as the Stuart Washington now
held by the Boston Athenaeum & valued at
\$100.00. I will sell this at a low figure.
If you feel disposed to purchase please
write me soon that I may decide on other

Recd & Ackd Jan 16/77

WM. E. MARSHALL'S Great Portraits of Lincoln and Grant.

As faithful likenesses and beautiful works of Art, these Engraved Portraits have received, from friends who knew the great originals best, and from Artists of the highest reputations, the strongest commendations ever bestowed upon similar works.

A FEW OF MANY COMMENDATIONS ON THE "LINCOLN."

MARSHALL has lit up the countenance of the great-souled Lincoln with a glow that almost deceives the amateur into the belief that the spirit has not departed and the old form has not already gone back to the dust. He has given us the Lincoln of calm and thoughtful power, firm and striking. We feel that we look upon a great man. Marshall has not only presented to the world the best likeness of Mr. Lincoln, but much more, he has given us *the best Engraving* of equal size that has ever been produced in America.—*Chicago Tribune*.

Persons familiar with WM. E. MARSHALL's portrait of Washington, will understand how elaborately his Lincoln has been executed when they learn that it is superior to that remarkable production. Indeed, it is hardly possible to use too strong terms in commending this accurate likeness of the martyred President, which is so much more and so much better than a likeness. It correctly shows the homely honest countenance; but it shows also the character which made that countenance so expressive.—*Boston Daily Traveller*.

The Picture is a line engraving, executed with absolute finish and clearness. Not one face in fifty has its sensibility, its thought, its modest wisdom, its purity and gentleness * * This is the people's picture, one to be hung in studios, and school rooms, and parlors; to be wreathed with evergreen, and have perpetual offerings of flowers placed before it.—*Chicago Republican*.

In MARSHALL's Engraving of Lincoln, we have a picture of our Martyred President that fulfills all the conditions of a perfect portrait. We hardly know which most to admire, the artistic merits of Mr. MARSHALL's work, or its faithful delineation of the features of the greatest and most lamented man of his times.

Whoever before heard of a Portrait engraved in pure line with a facial measurement of seven inches? NOTHING of this size has EVER before been executed in pure line. The modeling of the head is excellent. It is truly a work of *Sculpture in line*.—*Boston Journal*.

FROM ROBT. T. LINCOLN.

I take pleasure in testifying to its excellence as a likeness. I cannot suggest *any improvement*.

SENATOR CHAS. SUMNER.

As a work of Art, it will take its place among those rare productions not to be forgotten. As a portrait, it will always be valued as presenting the original in his most interesting expression, where gentleness and sympathy unite with strength.

HON. GEO. BANCROFT, THE HISTORIAN.

As a work of Art, it is a masterpiece, executed with conscientious industry and admirable skill. I believe it will be sought for two hundred years hence, and every collection of American Engravings that is without it will be considered imperfect.

EX-GOVENOR ANDREWS, OF MASSACHUSETTS.

I shall give it a conspicuous place at home, where all who visit me may look upon the picture^d and enjoy as I do its rare merits as a specimen of art.

MR. C. L. ELLIOTT, THE EMINENT PORTRAIT PAINTER.

I look upon it as a comprehensive idea in substance and enduring form, of our great and good martyred President; and as a work of lineal art it will stand forever among the best examples of any age or country.

SENATOR RICH'D YATES, OF ILLINOIS.

To its impressive correctness as a likeness of the man whom Illinois gave to the nation, and to the cause of liberty and equal rights, I bear cheerful testimony.

JUDGE S. H. TREAT, SPRINGFIELD, ILL.

It is an accurate likeness of Mr. Lincoln.

J. T. BRADFORD, MAYOR OF SPRINGFIELD, ILL.

A long intimacy with President Lincoln, has fixed his likeness firmly upon my memory, and in this engraving I see truth in every line.

HON. SCHUYLER COLFAX, SPEAKER OF THE HOUSE OF REPRESENTATIVES.

The picture reminds me of him, as he looked the evening before the Inauguration Ball of 1865, when the Rebel Armies were still in the field, and he spoke so sadly of the long years and bloody sacrifices of the war, and yet so hopefully of the success he was certain Providence had in store for us.

J. G. WHITTIER, THE POET.

The old harsh lines and unmistakable mouth are there, without flattery or compromise, but over all and through all, the pathetic sadness, the wise simplicity and tender humanity of the man are visible. It is the face of the speaker at Gettysburgh, and the writer of the Second Inaugural.

HON. EDWIN M. STANTON, SECRETARY OF WAR.

This is regarded by me as a beautiful likeness of that great and good man. As one who knew and loved him, I rejoice that you have so well succeeded in your effort, by a work of art, in preserving the memory of his countenance, and enabling the world to know what manner of man he was.

CHIEF JUSTICE S. P. CHASE.

It is an admirable engraving, and a very accurate likeness.

REV. HENRY WARD BEECHER.

Both for excellence of likeness and admirableness of engraving, it takes precedence of all others. I think it ought to have the best place, next to Washington's, in every patriots parlor.

MR. HUNTINGTON, PRESIDENT OF THE NATIONAL ACADEMY.

Marshall's portrait engraving of Lincoln, is a truly great work, and entitled to rank with the master-pieces in that art.

A FEW OF MANY COMMENDATIONS ON THE "GRANT."

FROM MRS. GRANT TO THE ARTIST.

I am delighted with your splendid engraving of my husband. I cannot say too much in its praise. As a likeness I do not think it could be better, and I shall always prize your elegant gift.

SENATOR CHAS. SUMNER.

It is a rare and finished work, excellent as a likeness, and altogether worthy of a place in any collection, or on the walls of any house.

WM. CULLEN BRYANT THE POET.

It is really a noble specimen of the art of engraving. It is admirable as a likeness.

GEO. WM. CURTIS TO THE ARTIST.

The same force and fidelity, the same exquisite skill and delicacy, which you have made us all admire in your Washington and Lincoln, are renewed in this masterly work,

MAJ. GEN. O. O. HOWARD.

I do not know that I was ever more highly pleased with a work of the kind. The likeness is striking and the picture life-like.

MR. A. B. DURAND, THE EMINENT ARTIST.

This work sustains the high reputation of the Artist, established by the engraving of Mr. Lincoln.

Burkey J. J. 1009,
Phila

Jan 20/77, Jan 19/77

The Elkingtons
have passed. & will
be shipped in a day
or so.

✓

OFFICE OF
A. A. Bucher,
Custom House Agent and Notary Public,
No. 404 Library Street,
P. O. Box, 1974.

Philadelphia, Aug. 19 1877.

Recd. Jan 20/77
Dear Sir, Major Moore M. S. Expresser at this point, agreed with me to pass the Elkington Goods ~~free~~ ^{free}. It being the opinion of Experts, that the bases are of Bronze. I telegraphed Mr. Browning from anxiety to have the matter closed. If Maj: Moore makes his report to day, I shall ship tomorrow by Express.

Yours very truly,

A. A. Bucher

William MacLeod Esq
Curator
Peocan Gallery
Washington D.C.

Bucher J. J.

1010

Phila Jan'y 20/77

Jan'y 22/77

With regard to the
Elkingtons,

✓

OFFICE OF

J. J. Buchey,

Custom House Agent and Notary Public,

No. 404 Library Street,

P. O. Box, 1974.

Philadelphia,

May 20 1877.

*Rec'd of Act. 4
June 22/77*

My Dear Sir. If the El Knitro matter pro-
duces no other result, I shall certainly
be the "Gainer," in information of what
it is, or is not Bronze. The appraiser
informs me he has changed his opinion
"What yesterday, was Bronze, Today
is Copper, and another Report has been
submitted to the Collector, sustaining his
former decision. The Collector however
(on whom I called) tells me he will submit
the matter to the Treasury Department
on Monday, and if he finds no reason
to change his mind, will recommend
the delivery "Free" However you will
please note the contingency, and
I shall only be sorry in the future
when I shall enclose you Receipt.

I do not think there has been five
days since your departure. I have not de-
voted some part of each day to the Japanese
and this matter. Yours very truly
William MacLeod Esq J. J. Buchey